

Sonata

D Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Pia Bucher / Klemens Schnorr

Antonio Caldara

EMR 321

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|--|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli
- Comodo
- Allegro
- Adagio
- Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr
- Adagio
- Allegro
- Grave
- Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|---|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer
- Adagio (con Discretionem)
- Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951)
- Allegro disinvolto
- Andante con moto
- Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

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Sonata

D Major

Antonio Caldara

Arr.: Pia Bucher /
Klemens Schnorr



Adagio

Trombone *mp*

Organ / Piano *p*

6 *mf* *mp*

12 *trm* *mp* *p*

18 *trm* *3* *3* *3* *3* *mf* *mp*

24 *trm* *p* *pp* *rit.* *trm*

Allegro 

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a forte (*f*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

4

Musical score for measures 5-7. The bass line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment with some harmonic changes in the right hand.

7

Fine

Musical score for measures 8-10. The piece concludes with a *Fine* marking. The bass line ends with a half note, and the piano accompaniment concludes with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

10

Musical score for measures 11-13. The bass line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment with some harmonic changes in the right hand.

13

Musical score for measures 14-16. The bass line starts with a forte (*f*) dynamic, then moves to piano (*p*), and ends with mezzo-piano (*mp*). The piano accompaniment starts with mezzo-forte (*mf*), then moves to pianissimo (*pp*), and ends with piano (*p*). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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EMR 910L	TRADITIONAL	When the Saint go marching in
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